



# Lambroula Maria Pappas

*Lyric Coloratura Soprano*

Acclaimed for her charisma and exquisite tone, soprano Lambroula Maria Pappas has impressed and delighted audiences around the world. She possesses an extraordinary blend of shimmering voice, powerful stage presence and sparkling lyricism.

This season, Ms. Pappas' engagements include Gilda in *Rigoletto* with Stadttheater Bern in Switzerland and Opera Saskatchewan in Canada, and Poulenc's *La Voix Humaine* with B.C. Living Arts.

After celebrated performances of the title role in *The Cunning Little Vixen* for Pacific Opera Victoria in the 2004/2005 season, Ms. Pappas returned to Victoria in 2006 to sing Gilda in *Rigoletto* and reprised the role with Spokane Symphony and Orchestra London.

Ms. Pappas is a former member of the Atelier Lyrique de l'Opéra de Montréal and has been acclaimed by audiences and critics for her performances as Marie in *La Fille du Régiment*, Despina in *Così fan tutte*, the title role in *Amelia Goes to the Ball*, Adina in *L'Elisir d'Amore*, the title role in *Lucia di Lammermoor*, and Queen of the Night in *Die Zauberflöte*. *Main stage, Ms. Pappas performed* Giannetta in *L'Elisir d'Amore*, Papagena in *Die Zauberflöte*, and La Charmeuse in *Thäis*. Other significant performances include Adele in *Die Fledermaus*, Miss Silverpeal in *The Impresario*, Sandrina in *La Finta Giardiniera*, Sophie in *Der Rosenkavalier*, and Lucy in *The Telephone*.

As a concert soloist, Ms. Pappas has sung with symphony orchestras across Canada with highlights that include the likes of the Vancouver, Montreal, Orchestre Metropolitan, Victoria, and Quebec Symphonies; Festival Vancouver, Festival en Lumières, Festival de Lanaudière and Festival Lachine. Internationally she has appeared with Germany's East West Symphony, Belgium's Opéra de Wallonie, France's Opéra d'Avignon, Spain's Delegada Orquesta Sinfonica de Madrid, Orquesto Pablo Sarasate de Pamplona, Northwest Sinfonetta, Lake Union Civic Orchestra and New York's Lincoln Centre at Alice Tully Hall.

Ms. Pappas has also proven to be a formidable competitor in singing competitions, winning first place at the Northwest and Great Lakes Metropolitan Auditions, and competing as a national semi-finalist at the New York Metropolitan Opera. Other successes include top-three finishes at the Julian Gayarre International Competition, Verviers International Competition, Jeunesses Musicales Competition, Début and Les Jeunes Artistes. Lambroula has also received grants recognizing her talent from the Canada Council of the Arts, Jacqueline Desmarais Foundation, Vancouver Opera and the Hnatyshyn Foundation.

Ms. Pappas has made several recordings and has appeared on many CBC television and radio programs as well as a Bravo television documentary entitled "Projection". Recordings include the Bird Girl in Harry Somer's opera, *SerINETTE*, the Angel in Chor Leoni's recording of *Lauda per la Natività*, and *Caro Nome* in *World's Greatest Opera for Kids*

Originally from British Columbia, Ms. Pappas has Bachelor of Music (Voice Performance) and Master of Music (Opera) degrees from the University of British Columbia.

## REPERTORY

### Beethoven

Fidelio, Marzelline

### Bizet

Carmen, Frasquita

### Donizetti

Don Pasquale, Norina  
La Fille du Régiment, Marie  
L'Elisir d'Amore, Adina/Giannetta  
Lucia di Lammermoor, Lucia

### Humperkink

Hansel and Gretel, Gretel

### Janacek

The Cunning Little Vixen, Vixen

### Massenet

Thais, La Charmeuse  
Werther, Sophie

### Menotti

Amelia Goes to the Ball, Amelia  
The Telephone, Lucy

### Moore

The Ballad of Baby Doe, Baby Doe

### Mozart

Così fan tutte, Despina  
Die Entführung, Blondchen  
La Finta Giardiniera, Sandrina  
Idomeneo, Ilia  
La Clemenza di Tito, Servilia  
Impresario, Miss Silverpeal  
Die Zauberflöte, Queen/First Lady  
Papagena

### Nicolai

The Merry Wives of Windsor, Mrs. Ford

### Puccini

La Bohème, Musetta  
Le Villi, Anna

### Rossini

Cenerentola, Clorina  
L'Italiana in Algieri, Elvira

### J. Strauss

Die Fledermaus, Adele

### R. Strauss

Ariadne auf Naxos, Zerbinetta  
Der Rosenkavalier, Sophie

### Verdi

Falstaff, Nanetta  
Rigoletto, Gilda

### Roles in Preparation

Bernstein, Candide, Cunegonde  
Handel, Giulio Cesare, Cleopatra  
Mozart, Die Entführung, Konstanze  
Stravinsky, The Rake's Progress, Anne